

# **CASHMERE**

**PRODUCT CODE: CAS Range & TCA Tint bases** 

**PRODUCT DATA SHEET NO: PL-2-F** 

**DATE: OCTOBER 2012** 

THIS SUPERSEDES ALL PREVIOUS PUBLICATIONS

Product Description	CASHMERE is a low odour premium quality plush matt wall coating that is highly washable and stain resistant.				
Intended Uses	<ul> <li>For application to suitably primed new and old cement plaster walls, fibre-board, ceiling board, gypsum plaster, metal, wood, unglazed brick and hardboard.</li> <li>Ideal for bedrooms, passages, offices and public buildings where a hard wearing plush matt finish is required.</li> <li>Interior and Exterior surfaces</li> </ul>				
Features & Benefits	<ul> <li>Hero Ingredient: Unique triple bead technology which diffuses more light thereby hiding imperfections and forming a protective barrier, which maintains an absolute matt finish over time, even with regular wiping</li> <li>Triple action bead technology:         <ol> <li>Plush matt finish.</li> <li>Hides plaster imperfections and wayward brush marks.</li> <li>Washable and stain resistant (does not burnish).</li> </ol> </li> <li>Low odour.</li> <li>Hard wearing finish.</li> <li>Quick drying - 2 coats can be applied in one day.</li> <li>7 year quality guarantee.</li> </ul>				
Product Information	Appearance	Matt			
	Colours Tint Bases:	Also available in a	White (CAS 1) and standard colours as per colour card.  Also available in a wide range of INSPIRED COLOUR tints  Pastel (TCS 1000) Deep (TCA 2000)		
	Generic type Solids S G at 23°C Recommended DFT per coat Calculated Max VOC  Flash point Theoretical spreading rate Practical spreading rate	Acrylic emulsion Approx. 45 % by π Approx:1,23 kg/ ℓ Min: 20 μm μ Max: 16g/ℓ for white, ST 50g/ℓ for Tinted Do Non flammable 8-10m²/ℓ on a smo The practical sprea	D colours and tinted Pa eep, Transparent and Ye both surface. This served ding rate will vary depe	stel Base. ellow Base colours	île of
Application Details	Mixing		Stir thoroughly with a flat paddle until homogeneous.		
	Method	Brush, roller or spra	Brush, roller or spray.		
	Thinning	Not recommended	Not recommended - ready for use		
	Cleaning	Water	Water		
	Substrate	Cement plaster, co	Cement plaster, concrete, fibre-cement, ceiling boards, gypsum plaster, meta		
		wood, unglazed bri	ck and hardboard.		
	Application Environment	Surface Temperature	Ambient Temperature	Relative Humidity	
		Min: 10 °C	Min: 10 °C	Min: 10%	
		Or 2 °C min. above		A4- 050'	
	Drying time	Max: 40 °C	Max: 40 °C	Max: 85% 0% Relative Humidity)	
	Drying time	Touch dry Dry to handle Overcoating	2 h @ 23 °C 2 h @ 23 °C 2 h @ 23 °C	5% Relative Humidity)	
Storage and Packaging	•	Store away from direct sun, heat and severe cold. Packaging: $1 \ell$ , $5 \ell$ and $20 \ell$ . (250 ml Tester pots tint bases only)			





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Tint Bases	•	The tint base containers are underfilled to levels which are specific for each tint base to allow for a calculated volume of colourants to be added. The volume indicated on the container is only achieved after the addition of
		•
	•	all prescribed colourants as per the colour formulation.
	•	The tint bases and the colourants are unfinished intermediate products which are not recommended for use by themselves. A finished product is only produced once the prescribed quantities of colourants have been
		thoroughly mixed with the tint base.
	•	When mixed to a finished product its technical features, product information, application and surface
	•	preparation details comply with that of <b>CASHMERE (CAS)</b> .
	•	Only colourants from the Plascon Inspired colour system are permitted for use when tinting.
Tinting Procedure	•	Select the required colour and reference no. from the <b>PLASCON INSPIRED COLOUR</b> fandeck, other suitable
Tillting Procedure		fandecks or colour cards and locate the applicable formulation from the tables.
	•	Certain colour choices may require more than two coats to achieve full obliteration, (see computer formulations
		for details in remark column prior to tinting).
	•	Select the required tint base and volume for tinting and set the tinting machine to deliver the correct amount of
		colourants as per formulation.
	•	Inject all required colourants, close container and shake on mechanical shaker for 5 minutes.
		Note: UNDER NO CIRCUMSTANCES MUST COLOURS BE TINTED FROM CASHMERE WHITE (CAS 1) -
		USE ONLY THE PRESCRIBED BASES.
Surface Preparation		Ensure that surfaces are dry, sound, and free from dust, dirt, grease and oil before painting.
	1.	NEW WORK
	1.1	Cement plaster, concrete, unglazed brickwork, fibre-cement, ceiling boards:
		Remove any loose particles and laitance by most suitable means. Prime with PLASCON PROFESSIONAL
		WATERBASED PLASTER PRIMER (PWP 750) for interior walls or PLASCON MULTI-SURFACE PRIMER (WUP 1) or
		PLASCON PLASTER PRIMER (UC 56).
		N.B. Soft, underbound, friable and highly porous surfaces must be restored to a sound condition with PLASCON
		PLASTER PRIMER (UC 56) before painting.
	1.2	Gypsum plaster, gypsum board, hardboard:
		Prime with PLASCON PLASTER PRIMER (UC 56). If a gypsum plaster has been used as the joint skimming filler or
		gypsum board or dry wall partitioning, then these areas must be sealed with PLASCON PLASTER PRIMER (UC 56).
	1.3	Wood:
		Sand smooth with 150 grit paper working in the direction of the grain. Dust off. Seal knots and resinous areas with
	1.1	PLASCON KNOT SEAL (PK 2). Prime entire surface with PLASCON WOOD PRIMER (UC 2).
	1.4	Mild steel:
		Degrease with <b>PLASCON AQUASOLV DEGREASER (GR 1)</b> . Rinse thoroughly with water. Remove any rust by coarse sanding, mechanical grinding, etc. or <b>PLASCON RUST REMOVER (RR 1)</b> . Prime general surfaces the same day with
		METALCARE MILD STEEL PRIMER (UC 501) or PLASCOSAFE 18 PRIMER (EMS 18). Use ZINC PHOSPHATE PRIMER
		RED OXIDE (UC 207) for structural steelwork.
	1.5	Galvanised steel:
	1.5	Clean with METALCARE GALVANISED IRON CLEANER (GIC 1) to achieve a water break-free surface. Rinse
		thoroughly with water. Prime the same day with <b>METALCARE GALVANISED IRON PRIMER (GIP 1)</b> .
	2.	PREVIOUSLY PAINTED SURFACES
	2.1	Previously painted surfaces in good condition:
		Remove loose and flaking paint back to a sound substrate and a firm edge by scraping and sanding. Spot prime
		bare areas with appropriate primer. Clean with POLYCELL SUGAR SOAP POWDER solution to remove al
		contaminants. Rinse with clean water to remove all traces of SUGAR SOAP. Sand glossy enamel surfaces
		thoroughly to a matt finish, dust off and apply one coat of PLASCON UNIVERSAL UNDERCOAT (UC 1).
	2.2	Previously painted surfaces in poor condition:
		Completely remove paint by most appropriate means e.g. scraping, course sanding or stripping with REMOVALL
		ALL PURPOSE COATINGS REMOVER (RRA 220) and treat as for new work.
		Chalky surfaces: Remove as much of the chalky surface as possible. Seal with PLASCON BONDING LIQUID (CVI 14)
		and allow to dry for 16 hrs.
	3.	FILLING
		Fill defects with POLYCELL POLYFILLA MENDALL 90, POLYFILLA INTERIOR or EXTERIOR as appropriate. Seal POLYFILLA
		EXTERIOR with PLASCON PLASTER PRIMER (UC 56). Fill wood with POLYCELL POLYFILLA MENDALL 90 and seal with
		PLASCON PLASTER PRIMER (UC 56).
Application	•	Complete cutting in first, using a two coat application by brush or roller, then proceed painting the entire surface.
	•	Apply two (three coats for some low hiding colours) to prepared surfaces so as to achieve complete obliteration

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Cautions	<ul> <li>Avoid painting during inclement weather or if temperature is below 10 °C.</li> </ul>
	<ul> <li>To ensure that colours on a project are consistent check that batch numbers are the same.</li> </ul>
	High humidity will retard the drying and curing
Safety Precautions	Keep out of reach of children.
	<ul> <li>Ensure good ventilation during application and drying.</li> </ul>
	<ul> <li>In case of skin contact, wash with soap and water or a recognised skin cleaner.</li> </ul>
	<ul> <li>Avoid contact with eyes – In case of contact, rinse eyes immediately with plenty of water and seek medical advice if symptoms persist.</li> </ul>
	<ul> <li>Harmful if swallowed. Do not induce vomiting. Seek medical attention.</li> </ul>
	Refer to Material Safety Data Sheet for complete information.

#### **DISCLAIMER:**

The recommendations contained herein are given in all good faith and are meant to guide the specifier or the user. They are based on results gained from our tests and experiences and are believed to be reliable. No guarantee is implied by the recommendations contained herein since conditions of use, method of application and cleanliness of the substrate prior to painting are beyond our control.

**N.B.** Technology may change with time necessitating changes to this Technical Data Sheet (TDS). It is the responsibility of the user to ensure that the latest TDS is being used.

NB: TO ORDER: Quote product name, product code number, pack size and colour.

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