

MICATEX

PRODUCT CODE: BBO Range & TMX Tint Bases

TECHNICAL DATA SHEET NO: PL-7-B

DATE: OCTOBER 2012

THIS SUPERSEDES ALL PREVIOUS PUBLICATIONS

Product Description	MICATEX is an extremely durable	UV-resistant waterbased coating wit	h a fine texture for weatherproofing and		
•	decorating exterior walls.				
	Hero Ingredient: Unique Weather Block formulation improves water resistance. Weather Block in combination				
	with Mica and Marble protects walls by filling existing hairline cracks and preventing future hairline cracks.				
Intended Uses	To weatherproof and protect exterior wall surfaces.				
	 To bridge and fill fine hairling 	cracks on exterior cement plastered	walls.		
	 Suitable for application to 	suitably primed cement plaster, con	ncrete, brickwork, fibre-cement, breeze		
	blocks, PVC gutters and down pipes.				
Features & Benefits	UV resistant - resists even the most severe sunlight conditions.				
	 Protects exterior surfaces against breakdown caused by harsh climatic conditions. 				
	 Improves water resistance of walls thus preventing dampness on interior walls caused by driving rain. 				
	Reinforced with carefully graded aggregates of mica, mineral quartz and marble for long lasting protection				
	durability and toughness.				
	 All colours have a high obliterating power and good light fastness. 				
	 MICATEX not only protects, but its even fine texture also hides minor surface irregularities and disguises repaired areas. 				
	 Effectively fills and bridges hairline cracks. Resists cracking and crazing associated with more brittle paints. 				
	• Easy to apply and leaves at least twice the dried film thickness of conventional paints when used as				
	recommended.				
	 7 year quality guarantee. 				
Product Information	Appearance	Matt			
	Colours White (BBO 300) plus extensive standard colours as per colo		•		
	available in a wide range of INSPIRED COLOUR Tints.				
	Tint Bases Pastel Tint Base (TMX 1000) Deep Tint Base (TMX 2000)				
		Transparent Tint Base (TMX 3010)			
	Generic type Acrylic emulsion				
	Solids Approx. 53 % by mass; 35 % by volume				
	S G 1,40 (typical for white)				
	Recommended DFT Min: 50 µm Max: 70 µm Flash point Non-flammable				
	2.				
	Theoretical spreading rate 6m ² /e per coat @ 60µm DFT This serves as a guide only Practical Spreading rate The practical spreading rate will vary depending on the porosity and profile				
	of the substrate, as well as the application technique and tools used				
Application Details	Mixing	Stir thoroughly with a flat paddle u	•		
.,	Method	Brush or normal medium to heavy pile roller.			
	Thinning	• •			
	•	Not recommended - Ready for use.			
	Cleaning	Water.			
	Substrate		plaster, brickwork, building boards, other		
	Application Environment	masonry surfaces and suitably prim Surface Ambient			
	Application Environment	Temperature Tempera			
		Min: 10 °C Min:	10 °C Min: 10%		
		Or 2 °C min. above dew point	10 C Willi. 1070		
			40 °C Marin OF 0/		
	5	Max: 40 °C Max:	40 °C Max: 85 %		
	Drying time	Touch dry 30 min (_		
		Dry to handle 1 h @ 2			
		Overcoating 1 h @ 2	3 °C		





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Storage and Packaging		Store away from direct sun, heat and severe cold.
		Packaging: 5ℓ and 20ℓ .
Tint Bases	•	The tint base containers are underfilled to levels which are specific for each tint base to allow for a calculated volume of colourants to be added. The volume indicated on the container is only achieved after the addition of all prescribed colourants as per the formulation.
	•	The tint bases and the colourants are unfinished or intermediate products which are not recommended for use by themselves. A finished product is only produced once the prescribed quantities of colourants have been thoroughly mixed with the tint base.
	•	When mixed to a finished product its technical features, product information, application and surface preparation details comply with that of MICATEX (BBO Range)
	•	Only colourants from the Plascon INSPIRED COLOUR system are permitted for use when tinting.
Tinting Procedure	•	Select the required colour and reference no. from the PLASCON INSPIRED COLOUR system, other suitable systems or colour cards and locate the applicable formulation from the tables.
	•	Certain colour choices may require more than two coats to achieve full obliteration, (see computer formulations for details in remark column prior to tinting.)
	•	Select the required tint base and volume for tinting and set the tinting machine to deliver the correct amount of colourants as per formulation.
	•	Inject all required colourants, close container and shake on mechanical shaker for 5 minutes. Note: UNDER NO CIRCUMSTANCES TINT COLOURS FROM MICATEX WHITE (BBO 300)- USE ONLY THE PRESCRIBED TINT BASES
Surface Preparation	1.	Ensure that surfaces are dry, sound and free from dust, dirt, grease and oil before painting. NEW WORK
	1.1	Cement plaster, concrete, breeze blocks, brick, and stone: Ensure that concrete has dried for at least four weeks and other masonry surfaces two weeks before painting. Remove any loose particles and laitance by most suitable means. Remove any oil, grease and mould release agents with PLASCON AQUASOLV DEGREASER (GR 1). Rinse thoroughly. Prime with PLASCON PLASTER PRIMER (UC 56).
	1.2	Fibre-cement: Remove any loose particles and laitance by most suitable means. Apply 1 coat of PLASCON BONDING LIQUID (CVI 14). Allow to dry for 16 hours. N.B. BONDING LIQUID must be overcoated within 3 days
		after application.
	1.3	Wood: Sand smooth with 150 grit paper working in the direction of the grain. Dust off. Seal knots and resinous areas with PLASCON KNOT SEAL (PK 2) . Prime exterior wood with PLASCON WOOD PRIMER (UC 2) .
	1.4	Mild steel: Degrease with PLASCON AQUASOLV DEGREASER (GR 1). Rinse thoroughly with water. Remove any rust by coarse sanding, mechanical grinding, etc. or PLASCON RUST REMOVER (RR 1). Prime general surfaces the same day with PLASCON METAL PRIMER (UC 501) or PLASCOSAFE 18 PRIMER (EMS 18) - use ZINC PHOSPHATE PRIMER RED OXIDE (UC 207) for structural steelwork.
	1.5	Galvanised steel: Clean with PLASCON GALVANISED IRON CLEANER (GIC 1) to achieve a water break-free surface. Rinse thoroughly with water. Prime the same day with PLASCON GALVANISED IRON PRIMER (GIP 1). Hardboard: Prime with PLASCON PLASTER PRIMER (UC 56).
	1.6 1.7	PVC gutters and down pipes: Clean and sand lightly. Prime with PLASCON PLASTER PRIMER (UC 56) or PLASCON MULTI SURFACE PRIMER (WUP 1)
	2.	PREVIOUSLY PAINTED SURFACES
	2.1	Previously painted surfaces in good condition: Remove loose and flaking paint back to a sound substrate and a firm edge. Spot prime bare areas with appropriate primer. Clean old paint with POLYCELL SUGAR SOAP POWDER solution to remove all contaminants and chalked material. Rinse with clean water to remove all traces of sugar soap. Alternatively, clean with high pressure water jet. Sand glossy enamel surfaces to a matt finish.
	2.2	Chalky surfaces: Remove completely by scraping, wire brushing, sandpapering, etc. to expose the underlying substrate. Apply PLASCON BONDING LIQUID (CVI 14) or PLASCON PLASTER PRIMER (UC 56). N.B. BONDING LIQUID must be allowed to dry for 16 hrs and overcoated within 3 days after application. Previously painted surfaces in poor condition (e.g. extensive peeling): Completely remove paint by most
	2.3	appropriate means or by stripping with REMOVALL ALL PURPOSE COATINGS REMOVER (RRA 220). Treat as for new work.
	3.	FILLING:
		Fill all imperfections with POLYCELL MENDALL 90 or POLYCELL POLYFILLA EXTERIOR. Seal POLYFILLA EXTERIOR with PLASCON PLASTER PRIMER (UC 56). Use POLYCELL MENDALL 90 for wood.





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Application	 Complete cutting in first using a two coat application by brush or roller and then proceed painting the entire surface. 		
	 Apply two coats to correctly primed surfaces to achieve complete obliteration. 		
	For optimum protection always apply at recommended spreading rate.		
Cautions	 N.B When applying tinted/standard colours to new masonry surfaces, prime first with the recommended primer. White may be applied directly. 		
	 NOT recommended for application with stippled roller, since temperature and slight viscosity variations can cause texture variances. 		
	 Avoid painting during inclement weather or if temperature is below 10 °C. 		
	 To ensure that colours on a project are consistent check that batch numbers are the same. 		
Safety Precautions	Keep out of reach of children.		
	Ensure good ventilation during application and drying.		
	In case of skin contact, wash with soap and water or a recognised skin cleaner.		
	 Avoid contact with eyes – In case of contact, rinse eyes immediately with plenty of water and seek medical advice if symptoms persist. 		
	 Harmful if swallowed. Do not induce vomiting. Seek medical attention. 		
	Refer to Material Safety Data Sheet for complete information.		

DISCLAIMER:

The recommendations contained herein are given in good faith and are meant to guide the specifier or the user. They are based on results gained from our tests and experiences and are believed to be reliable. No guarantee is implied by the recommendations contained herein since conditions of use, method of application and cleanliness of the substrate prior to painting are beyond our control.

N.B. Technology may change with time necessitating changes to this Technical Data Sheet (TDS). It is the responsibility of the user to ensure that the latest TDS is being used.

N.B. TO ORDER: Quote product name, product code number, packaging and colour.

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